

# CRONOGRAMA DO CURSO

## INGLÊS PARA ESCRITA ACADÊMICA

| CLASS             | DATE       | SYLLABUS  | ASSIGNMENT  |
|-------------------|------------|---|---|
| 01 – Synchronous  | 07/08/2023 | <b>MÓDULO I – INTRODUCTION TO ENGLISH FOR ACADEMIC PURPOSE</b><br>1.1. <b>The Academic Writing Process</b><br>1.2. <b>Cultural differences in writing</b><br>1.2.1. What is special about academic English: Linearity<br>1.2.1.1. Unity and cohesion: Linearity in text and sentence structure<br>1.2.1.1.1. Text structure<br>1.2.1.1.2. Lexical cohesion: Repetition and substitution<br>1.2.1.1.3. Grammar cohesion: Ellipsis and substitution | Writing paragraph                                     |
| 02 – Asynchronous | 08/08/2023 | 1.3. <b>Distinguishing between academic and personal styles of writing</b><br>1.3.1. English academic styles and language: characteristics<br>1.3.1.1. Levels of formality: Formal style<br>1.3.1.1.1. Word choice<br>1.3.1.1.2. Collocation<br>1.3.1.1.3. Grammar structure<br>1.3.1.2. Cautious writing<br>1.3.1.2.1. Modal verbs review  | Revising and improving paragraph (level of formality) |
| 03 – Synchronous  | 09/08/2023 | <b>MÓDULO II – WRITING IN ENGLISH AT UNIVERSITY: THE ESSAY (PART 1)</b><br>2.1. <b>Important features and elements of academic texts</b><br>2.1.1. Clarity strategies<br>2.1.1.1. Information order   | Identifying problems for clarity                      |
| 04 – Asynchronous | 10/08/2023 | 2.1.2. Concision strategies: avoiding wordiness<br>2.1.3. Nominalization: shortening long sentences   | Shortening sentences                                  |
| 05 – Synchronous  | 11/08/2023 | 2.2. <b>Planning: the essay</b><br>2.2.1. Structuring a text around the three-part essay<br>2.2.1.1. Paragraph and paragraph division<br>2.2.1.2. The Introductory paragraph: structure and function  | Writing the introductory paragraph                    |
| 06 – Asynchronous | 14/08/2023 | <b>MÓDULO III – WRITING IN ENGLISH AT UNIVERSITY: THE ESSAY (PART 2)</b><br><b>3.1. The body of the essay</b><br>3.1.1. Paragraph organization patterns<br>3.1.2. Structuring an argument: what it is about?<br>3.1.3. Adding points to an argument<br>3.1.3.1. Connecting paragraph  | Writing the body paragraph                            |
| 07 – Synchronous  | 15/08/2023 | <b>3.2. The concluding paragraphs</b><br><b>3.3. Language focus</b><br>3.3.1. The compound sentences (FANBOYS)<br>3.3.2. <i>Run ons</i> and <i>comma splice</i>   | Revising essay  |
| 08 – Asynchronous | 16/08/2023 | <b>MÓDULO IV – ANALYZING GENRES</b><br>4. General analysis of Research Article abstracts  |   |
| 09 – Synchronous  | 17/08/2023 | 4.1. Compressing methods descriptions<br>4.2. Language focus  |   |
| 10 – Asynchronous | 18/08/2023 | 4.3. Moving on: results<br>4.4. Concluding a traditional abstract   | Hand in essay   |